

niniwe  
vocal art

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Top level vocal music, this is what this energetic ensemble offers that has made its name heard with innovative arrangements. Elements of Jazz, classical music, pop and world music melt into a fascinatingly new and unique blend of sound. *At the same time, each singer satisfy with tremendous versatility: from slender soprano to the husky voice of soul* (Leipziger Volkszeitung)



## BIOGRAPHY

niniwe – vocal art was founded back in 2002, after Winnie Brückner won the Leipzig Junior Jazz Grant, in order to perform Brückner's compositions for four female voices.

With Brückner's artistic direction, the four majored jazz singers soon won international appreciation. Just two years after the ensemble's inception, their precision, homogeneity and multi-faceted sound won them both the Ward Swingle Award in Gold and the audience prize at one of the most important international competitions for vocal music in Graz. They were elected the Junior Ensemble 2004 at the international festival for vocal music "A Cappella" in Leipzig.

Numerous national and international awards followed (e. g. Special Prize in Tampere, Finland; First Prize in Taiwan; First Prize in Korea). In 2007, their CD "Live in Concert" was nominated twice for the Casa Award, the Grammy of vocal music.

Answering invitations for concerts, the ensemble travelled widely in Europe and Asia. The four singers performed at big festivals like the Flanders Festival in Gent, the Spring Festival in Budapest, the Fabrica del Canto in Milan, the Festival Mecklenburg-Vorpommern and the MDR-Musiksommer (Musical Summer Festival of the Middle-German Broadcasting Station). Prestigious concert halls the world over welcomed them as their guests (e. g. the Seoul Arts Center, the National Concert Hall in Taipei, the Gewandhaus zu Leipzig, the Theaterhaus Stuttgart and many others).

In spring 2015, their sixth album so far, "Time Stands Still", will be released. It focuses on modern adaptations of classical music.

*Song by song, a niniwe concert embodies the essence of what Mother Nature allowed man with regard to vocal expressiveness and sensibility. (Vocal Days, Salzburg)*

## INFORMATION FOR PROMOTERS

A niniwe concert may go with or without amplification, but in halls with a capacity up to 500 and in churches as well niniwe prefers to go unplugged, provided the acoustics is good. Yet, if in bigger halls, at Open-Airs, in cozy clubs or in the open of well sounding patios, the four singers always deploy their enormous sound spectre.

**With or without technical support, the ensemble is able to adapt itself to different acoustic conditions and to perform at almost all concert locations.**