

## TIME STANDS STILL *classics redefined*

Time seems to come to a halt as soon as the four singers of the niniwe vocal ensemble meet their audience and start to render works of classical music in their unique way.

At the same time, soprano Winnie Brückner with her artful arrangements proves that time is constantly proceeding. Out of a sudden, pieces by old masters sound surprisingly modern. Now, a song by John Dowland may sound like an art-pop song, whereas a through-composed roller-coaster of emotions may emanate out of a simple aria by Monteverdi. Winnie Brückner's powerful adaptations sometimes also come across jazzily and groovy and artistically bring down the borders between classical music, pop and jazz, between then and now, between serious music and U-Musik.



For twelve years now, Berlin' niniwe has been firmly established in the field of a-capella music and performs vocal music on top level.

Individuality, distinctive arrangements, virtuosity and a modern sound, energetic and sensual at the same time, earned them numerous national and international awards.

## A SHORT GLIMPSE ON THE PROGRAMME

### **Time stands still**

m&l: John Dowland, arr.: Winnie Brückner

### **Si dolce è' l tormento**

m: Claudio Monteverdi, l: Carlo Milanuzzi, arr.: Winnie Brückner

### **Gia risi del mio mal**

m&l: Johann Hieronymus Kapsberger, arr.: Winnie Brückner

### **Ich will meine Seele tauchen**

m: Robert Schumann, l: Heinrich Heine, arr.: Winnie Brückner

### **Che si può fare**

m&l: Barbara Strozzi, arr.: Winnie Brückner

### **May**

m: Alexander N. Skrjabin, l: Ariane Grundies, arr.: Winnie Brückner

### **Greenwood Tree**

m: Winnie Brückner, based on Johann Hieronymus Kapsberger, l: William Shakespeare

### **Dvořák-Phantasie**

m: Winnie Brückner, based on A. Dvořák 9th Symphony

### **Innsbruck, ich muss dich lassen**

m&l: Heinrich Isaac, arr.: Winnie Brückner